

Shatin Tsung Tsin Secondary School
S1 Teaching Schedule 2011-2012
Subject: English Literature

Date	Content
5/9-12/9 Cycle 1	Bridging Course
14/9-21/9 Cycle 2	<i>Matilda: Introduction</i> WS 1: Pre-reading
22/9-11/10 Cycle 3-4	<i>Matilda: Chapter 1-3</i> WS2: Chapters 1-3
12/10-27/10 Cycle 5-6	<i>Matilda: Chapter 4-6</i> WS 3& 4: Chapters 4-6
28/10-18/11 Cycle 7-8	<i>Matilda: Chapters 7-9</i> WS 5 & 6: Chapters 7-9
21/11-28/11 Cycle 9	<i>Test 1</i>
29/11-2/12 Cycle 10	<i>Revision for first examination</i>
3/1-12/1 Cycle 12	<i>Check First Exam paper</i>
13/1-20/1 Cycle 13	POETRY – LIMERICKS – INTRODUCTION & STRUCTURE <i>Core</i> <i>Elements of a limerick (number of lines, number of syllables, rhyme, mood) I</i> <i>Extension</i> - <i>Worksheet on additional Edward Lear limericks</i> - <i>Further limericks at www.poetry-online.org/limericks.htm</i>
1/2-9/2 Cycle 14	POETRY – LIMERICKS – RHYME, SYLLABLES, STRESS <i>Core</i> - <i>Using different elements of a limerick to compose one</i> <i>Extension</i> - <i>Go to www.nurseryrhymesonline.com/limericks/ and have students draw a picture based on one of the following limericks:</i> <i>An Old Person of Rheims An Old Man in a Boat Old Man</i> <i>An Old Man of Moldavia An Old Man in a Tree</i>
20/2-6/3 Cycle 16-17	POETRY – ELEMENTS OF A POEM <i>Core</i> - <i>Identifying title, stanza, lines, rhyme, poet through the poem ‘A Footballer’s Creed’</i> <i>Extension</i> - <i>Worksheet on poetry review</i>
10/2-17/2 Cycle 15	POETRY – DIFFERENT TYPES <i>Core</i> - <i>Reading and making acrostics</i> <i>Extension</i> - <i>Haiku in textbook</i> - <i>Go to www.toyomasu.com/haiku/ and look at some of the haiku of the old masters – students should copy one into their exercise book</i>

<p>7/3-14/3 Cycle 18</p>	<p>POETRY – IMAGERY</p> <p>Core</p> <ul style="list-style-type: none"> - Looking at imagery through poems about the wind <p>Extension</p> <ul style="list-style-type: none"> - Personification - Go to www.adobe.com/education/digkids/lessons/poem.html and scroll to bottom of page to show examples of student poems – have students chose an object (I am a ...) and write a poem
<p>15/3-2/4 Cycle 19-20</p>	<p>TONGUE-TWISTERS</p> <p>Core</p> <ul style="list-style-type: none"> - Understanding alliteration (textbook) - Worksheet on alliteration, page 1 <p>Extension</p> <ul style="list-style-type: none"> - Worksheet on alliteration, page 2
<p>3/4-2/5 Cycle 21-22</p>	<p>SONGS</p> <p>Core</p> <ul style="list-style-type: none"> - Elements of poetry as found in songs - Song ‘I Wish I Knew How It Would Feel to be Free’ - Song from ‘The Little Mermaid,’ ‘Kiss the Girl’ <p>Extension</p> <ul style="list-style-type: none"> - Lullabies (textbook)
<p>3/5-29/5 Cycle 23-25</p>	<p>Introduction to Genres & WRITING FABLES SHORT STORIES – FABLES</p> <p>Core</p> <ul style="list-style-type: none"> - Elements of a fable (animals that speak, a moral at the end, plot, character) - Fables 1 worksheet - Write a fable using the necessary elements <p>Extension</p> <ul style="list-style-type: none"> - Further fables available for reading at www.storyarts.org/library/aesops/stories/ - Have students turn their fable into a role play and act out for the class
<p>30/5-8/6 Cycle 26-27</p>	<p>Test 2 Revision for final examination</p>

NOTE: All classes are required to fulfill the core elements. The extension elements may be used for any class, but particularly 1C and 1E.

