

**11-12 Arts-in-life Teaching Schedule (S 1)**

Cycle/ Date	No. of period	Teaching aims	Activities			High order thinking	Pre-lesson Preparation/ Follow-up Assignment
			Art work Appreciation/ Interflow activities	Creative work/ Project follow-up exercise	Basic knowledge and skills		
1-4 5/9- 11/10	16	<ul style="list-style-type: none"> <li>• Subject introduction, grouping,</li> <li>• Special room user regulations</li> <li>• Structure of a play</li> <li>• Identify different types of lines in artworks to express different feeling</li> <li>• To use line as a communicative elements in artworks</li> <li>• The drawing techniques of different types of line</li> <li>• The aims of design</li> <li>• Book cover design elements</li> </ul>	<ul style="list-style-type: none"> <li>• Drama extract</li> <li>• Model script of former schoolmates</li> <li>• Different types of lines found in different master-pieces</li> <li>• Visual diary of former schoolmates</li> </ul>	<ul style="list-style-type: none"> <li>• Role play and script rewrite</li> <li>• Design own visual diary cover</li> <li>• Lines drawing games</li> </ul>	<ul style="list-style-type: none"> <li>• Play writing techniques</li> <li>• Lines drawing methods</li> <li>• Design principle</li> </ul>	<ul style="list-style-type: none"> <li>• Bring back own favourite comic artwork and share with the class</li> <li>• Copy a piece of comics</li> <li>• Bring back a favourite story book for script discussion</li> <li>• Design own's visual diary cover</li> </ul>	

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5-8 12/10- 18/11	16	<ul style="list-style-type: none"> <li>Acting and sound effect</li> <li>The drawing of shapes &amp; forms</li> <li>Set design</li> <li>Vector Drawing and working with color</li> <li>Drawing with the pen tool</li> <li>Colour scheme</li> <li>Perspective Drawing</li> <li>Stage make-up</li> </ul>	<ul style="list-style-type: none"> <li>Model rehearsal tapes of former schoolmates</li> <li>Line drawing artworks</li> <li>Set design of former schoolmates</li> <li>Artworks of specific colour scheme</li> <li>Masterpiece of outdoor drawing</li> </ul>	<ul style="list-style-type: none"> <li>Plot presentation</li> <li>Rehearsing and refining the script</li> <li>Drawing objects with basic shapes</li> <li>Create smooth and flowing curves with drawing tools</li> <li>Drawing four basic forms</li> <li>Colour exercise</li> <li>Outdoor Drawing</li> </ul>	<ul style="list-style-type: none"> <li>Gesture and voice control</li> <li>Sound effect application techniques</li> <li>Movement on stage</li> <li>Script refining techniques</li> <li>Basic forms drawing methods &amp; perspective theory</li> <li>The techniques of using oil pastel and the method of drawing trees and buildings with reference to the post-impressionism artworks</li> <li>The techniques of outdoor drawing</li> <li>Adobe Illustrator Working Environment</li> <li>Use pen and color tools as a combination</li> <li>Basic cleaning</li> <li>Elderly make-up</li> </ul>	<ul style="list-style-type: none"> <li>Draw a picture Containing still life of different forms</li> <li>Colour Exercise</li> <li>Outdoor Drawing</li> <li>Search references for drawing the backdrops</li> <li>Refine the rehearsed script</li> <li>1 piece made up diagram</li> </ul>	

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9-12 21/11- 12/1 1 <sup>st</sup> exam. (5/12- 15/12)	16	<ul style="list-style-type: none"> <li>• Working with text</li> <li>• The uses &amp; design of scenes/stage</li> <li>• Design the scenes and props of the play</li> <li>• Paper mache'and 3-D structure of basic forms</li> <li>• Stage make-up</li> </ul>	<ul style="list-style-type: none"> <li>• Former students' art works</li> <li>• Master pieces with the theme of scenery make-up drawing</li> </ul>	<ul style="list-style-type: none"> <li>• Making a greeting card</li> <li>• Design the scenes &amp; props of the play</li> </ul>	<ul style="list-style-type: none"> <li>• Working with Type Effects in Illustrator</li> <li>• The techniques of making 3-D forms eg. structure making and paper mache</li> <li>• Elderly make-up'</li> </ul>	C、A、P、E	<ul style="list-style-type: none"> <li>• Design the scenes and props of their own play</li> <li>• Sketch the backdrop</li> <li>• 1 piece made up diagram</li> </ul>

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13-16 13/1- 27/2	16	<ul style="list-style-type: none"> <li>• Job allocation of a play</li> <li>• The making of scenes setting and props</li> <li>• The effect of stage lighting</li> <li>• Combining Illustrators Graphics and Photoshop images</li> <li>• Stage make-up</li> </ul>	<ul style="list-style-type: none"> <li>• Peer assessment and interflow</li> <li>• Scenes setting and props works of former students make-up drawing</li> </ul>	<ul style="list-style-type: none"> <li>• Rehearsing the final version of the play</li> <li>• Casting confirmation</li> <li>• Making the sets and props</li> <li>• Drawing the I.T. backdrop</li> </ul>	<ul style="list-style-type: none"> <li>• Integrating corresponding techniques into the play</li> <li>• Drawing the background and make changes</li> <li>• Paper mache' technique</li> <li>• Animal make-up</li> </ul>	C 、 I 、 A 、 P 、 E 、 Cri..	2 sets of scene making and 2 props of each group 1 piece made up diagram
17-20 28/2 - 2/4 U.T. 30/3- 3/4	16	<ul style="list-style-type: none"> <li>• Follow-up work of the drama project</li> <li>• Stage made up</li> <li>• Costume design</li> </ul>	<ul style="list-style-type: none"> <li>• Peer assessment and interflow</li> <li>• make-up drawing</li> <li>• costume drawing</li> </ul>	<ul style="list-style-type: none"> <li>• Project follow-up work: (Script/costume/Set/props / rehearsing /I.T. backdrop)</li> </ul>	<ul style="list-style-type: none"> <li>• Integrating corresponding techniques into the play</li> <li>• Colour make-up</li> <li>• Costume drawing</li> </ul>	I 、 C 、 E 、 Cri..	1 piece made up diagram 1 piece costume diagram
21-24 3/4- 21/5	16	<ul style="list-style-type: none"> <li>• Integration of different arts elements into the final product</li> <li>• Costume making</li> <li>• <b>Final performance (20/4-9/5)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Final rehearsal and preparation of the drama show</li> </ul> <p align="center">Final Performance with teacher and peer assessment</p>			I 、 C 、 E 、 Cri..	

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25-27  22/5- 8/6	4	<ul style="list-style-type: none"> <li>Project and subject evaluation</li> </ul>	<ul style="list-style-type: none"> <li>Assessment of instruments playing</li> <li>Subject evaluation form and questionnaire</li> <li>Self and group appraisal report</li> </ul>			I、C、E、Cri.	

- A – Analyzing techniques
- P – Problem-solving techniques
- E – Expressing techniques
- C – Creative thinking
- I – Integrating techniques
- Cri. – Critical thinking